

CBT CATALOGUE 2017-18 English Titles

CHILDREN'S BOOK TRUST

CBT is now in the 60th year of its establishment. These golden years have seen a marked progression not only in terms of creative ideas, themes and factual accounts, but in their presentation, production and visual interpretations as well. From playful animal fantasies that were published as Panchatantra tales, or the retold folktales that even today make perennial favourites, CBT gradually steered its energies towards reality issues like teenage problems, scientific and technological advances, school and sports dilemmas, contributions of eminent men and women in India's progress, the changing mindset of ordinary people and the evolution of their thought. The efforts made in newer genres, it is hoped, will generate a deeper spirit of enquiry in young minds and a healthy, progressive outlook to life and living.

In such ways, therefore, CBT has steadily built for its readers a vast storehouse of literature which, if followed systematically and chronologically, reveals the pace of development of children's literature—from the time when there was nothing for children to call their own, to the present times which are altogether competitive and challenging. "If only the best is good enough for children," CBT shall continue to strive to achieve even greater heights to match India's current status as 'an aspiring and happening nation'.





K. SHANKAR PILLAI

(July 31, 1902–December 26, 1989)

Keshav Shankar Pillai, known as SHANKAR, was India's most celebrated cartoonist.

He was born on July 31, 1902, in Kayamkulam, in Kerala. After graduating from Maharaja's College of Science, Trivandrum, in 1927, he went to Bombay to join the Law College but soon took to cartooning as a hobby. His drawings on political personalities and the national events attracted attention. He joined 'The Hindustan Times' in 1932 and continued as a staff cartoonist till 1946.

Shankar began publishing the 'Shankar's Weekly' in 1948. It abounded in healthy, sparkling humour. Shankar closed down the Weekly in August 1975, and concentrated on developing the different facets of Children's Book Trust (CBT), which he founded in 1957.

Perhaps, one of the most decorated men in India, Shankar was the recipient of several awards including the Padma Shri (1956), the Padma Bhushan (1966), and the Padma Vibhushan (1977).

Shankar passed away on December 26, 1989.

The House That Shankar Built

Pioneer publishers of children's books in India, the objective of CBT has been to promote the production of well-written, well-illustrated and well-designed books for children. These include fiction and non-fiction, folklore and fantasy, adventure, history, heritage and culture, information, science fiction, natural history, humour, apart from a variety of attractive picture books.

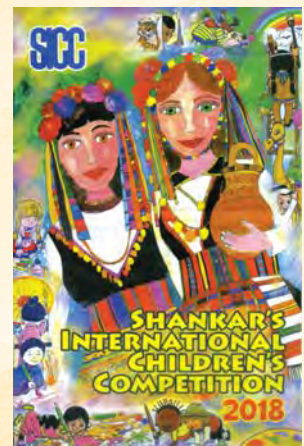
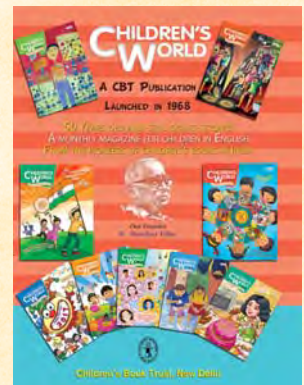
The Trust has to its credit over 1,000 titles. Apart from original titles in English and Hindi, CBT has published books in Assamese, Bengali, Gujarati, Kannada, Malayalam, Marathi, Punjabi, Tamil, Telugu and Urdu. Select CBT titles have also been rendered into Mundari and Tibetan language for local distribution.

The price of the books is kept down to the minimum possible to reach the Indian child.

Books apart, the Trust brings out a monthly magazine in English for children, *Children's World*, that features stories, poems, puzzles and more, contributed by both child and adult writers. The magazine caters to age group 5-16 years and provides them a platform to air their views.

The Shankar's International Children's Competition for Painting and Writing was started in 1951. Children from over 135 countries participate in the competition. Over 800 prizes are awarded. The best painting gets the President of India's Gold Medal while the best literary entry gets Shankar's Gold Medal. The prizewinning entries are exhibited and published in an annual number *Shankar's Children's Art Number*—a feast of colour and rhythm from all over the globe.

The Shankar's International Dolls Museum, a favourite spot for school children and visitors to Delhi, has one of the largest collections of costume dolls anywhere in the world. The collection was inspired by a gift of a single doll which Shankar received from the Hungarian Ambassador in the early fifties, to be given away as a prize in the Shankar's International Children's Competition. So fascinated was he with the Hungarian doll, Shankar began collecting costume dolls whenever he went abroad. When Children's Book Trust was putting up its building, a portion was planned as a museum for the dolls. The museum was inaugurated by the President of India, Dr. S. Radhakrishnan, in 1965, with a thousand





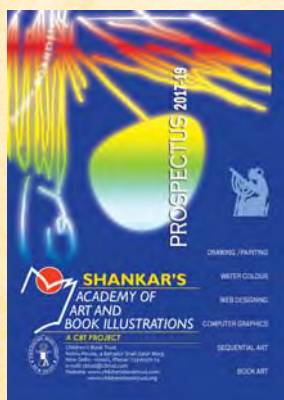
dolls. Today the volume has increased to more than 7,500 exhibits from 85 countries.

Attached to the Dolls Museum, the Dolls Designing and Production Centre (started in 1966) specializes in beautiful, authentic, handcrafted costume dolls depicting a cross-section of the people of India. It produces costume dolls under various categories. They are made either from terracotta or papier mâché, depending on the flexibility required for the form it portrays. The dolls from the Workshop won the Golden Peacock Award in the International Dolls Competition in 1980 in Poland.



CBT's Indraprastha Press was established by Shankar in 1965 to print CBT publications to ensure quality. It accepts prestigious outside jobs. The press is well equipped, employs advanced, modern printing technology and is known for its quality. It has received several awards over the years for excellence in printing.

Housed in the premises of CBT, the Dr. B.C. Roy Memorial Children's Reading Room and Library has a collection of over 30,000 books on varied subjects in English and Hindi. Opened in 1967, the library is exclusively for children in the age group 5-16 years. The library has an open access system where children are guided and encouraged to select their own books. The library is kept open on all days of the week from 9.30 a.m. to 5 p.m. except on public holidays. The library has a spacious reading room lined with book shelves and colourful furniture. The walls are splashed with prizewinning paintings creating a delightful ambience for its young readers.



The Shankar's Academy of Art was established in 1991 as a homage to Shankar. It runs a two-year Diploma course in Art, Book Illustration and Computer Graphics. Its objective is to build up the expertise much needed for India's growing book industry.



Shankar's last dream was to set up a Centre for children. Housed in Chanakyapuri, New Delhi, and set in an environment of beautiful landscape, open space and sky, wide access roads and garden, Shankar's Centre for Children is proposed to have a range of activities by and for children to converge into a creative assemblage. The centre will be a witness to Shankar's vision of a brave new world for children, for getting together, for play, art and amity.

In all the diverse activities it has undertaken, the underlying motivation for CBT has been Shankar's belief that children deserve nothing but the very best.

PICTURE BOOKS

CBT's elegant PICTURE BOOKS with bright, rich illustrations are meant for children below eight years. The bold text and simple, creative story lines revolve around interesting themes and characters that a young child can identify with delight. This category includes the Concept Books, Early Picture Readers and Read-aloud Books.

Concept Books

Meant for 3-5-year-olds, these books help in the development of a child's sensory and reasoning skills and aid their learning in a fun way.

ABC

Each letter introduces a word. Every word is used in a sentence and illustrated in a different shape.

Illustrations: Jagdish Joshi
7"x9½"; 24 pps.; four-colour
ISBN 81-7011-285-0

Available also in Beng., Hin., Mar.

ANIMAL FAIR

A boy and his father go shopping for animals. Their trip proves to be a learning experience! A delightful number book.

By Sharmila Kantha
Illustrations: Ajanta Guhathakurta

7"x9½"; 16 pps.; four-colour
ISBN 81-7011-873-5

Available also in Hin.

BALLOONS FOR ME

A little boy buys a balloon and plays all kinds of games with it.

By Navin Menon
Illustrations: Viky Arya
7"x9½"; 16 pps.; four-colour

ISBN 81-7011-744-5

Available also in Kan., Hin., Tam., Tel.

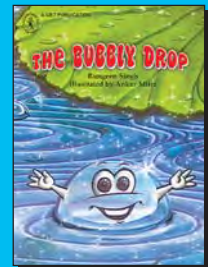
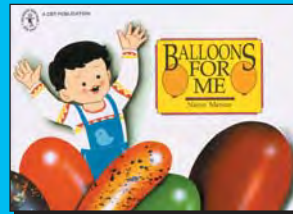
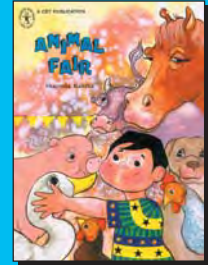
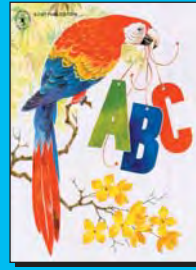
BUBBLY DROP, THE

The journey of a drop of water from its home in the pond to its travel into the sky and back to earth.

By Rungeen Singh
Illustrations: Ankur Mitra
7"x9½"; 16 pps.; four-colour

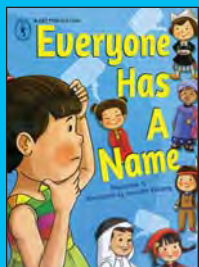
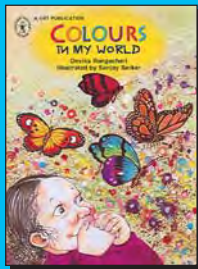
ISBN 978-81-89750-68-2

Available also in Hin.



Abbreviations used:

Assamese:	Asm.	Bengali:	Beng.
Hindi:	Hin.	Gujarati:	Guj.
Kannada:	Kan.	Malayalam:	Mal.
Marathi:	Mar.	Punjabi:	Pun.
Tamil:	Tam.	Telugu:	Tel.



COLOURS IN MY WORLD

The varied images and simple text lures children to relate to an array of colours around them.

By Devika Rangachari
Illustrations: Sanjay Sarkar
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-80076-16-4
 Available also in Hin.

COUNTING CLOUDS

Besides telling children how rain is formed, the book teaches them the progression of numbers.

By Santhini Govindan
Illustrations: Saurabh Pandey
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-982-0
 Available also in Hin.

EENA'S LIBRARY BOOK

Eena goes shopping with her mother to the market carrying a basket. She finds something to put in her own basket...something only meant for her.

By Ravina Gandhi
Illustrations: Surendra Suman
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-821-2
 Available also in Hin.

EVERYONE HAS A NAME

Every thing must have a name and this is well illustrated in this book.

By Shyamala S
Illustrations: Saurabh Pandey
 7"x9½"; 24 pps.; four-colour
 ISBN 978-93-80076-92-8
 Available also in Hin.

FRUIT TIME

This book introduces children to some easily available fruits.

By Devika Rangachari
Illustrations: Ankur Mitra
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-80076-97-3
 Available also in Hin.

GREAT GAME, A

Tara plays a game with her mother and learns about the five sense organs—eyes, ears, nose, tongue and skin.

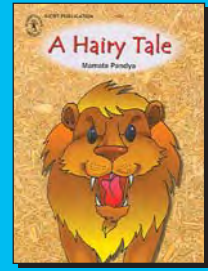
By Sumathi Sudhakar
Illustrations: Subir Roy

7"x9½"; 16 pps.; four-colour
 ISBN 978-93-80076-19-5
 Available also in Hin.

HAIRY TALE, A

Hair maybe a crowning glory for us but in the animal world, it is more for utility than beauty!

By Mamata Pandya
 Illustrations: Viky Arya
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-932-4



MY GARDEN

The book describes the day-to-day things a child notices in her garden.

Written and illustrated by Sigrun Srivastava
 7"x9½"; 24 pps.; four-colour
 ISBN 81-7011-100-5
 Available also in Hin., Kan., Tam., Tel.



MY WALL

Imaginary world of a little girl. A wordless book.

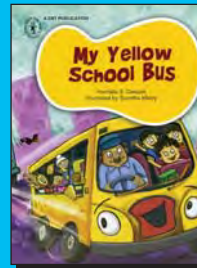
By Minnie P. Swami
 Illustrations: Jagdish Joshi
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-293-1
 Available also in Ben., Hin.



MY YELLOW SCHOOL BUS

A ride on a school bus is full of fun and frolic. In verse form.

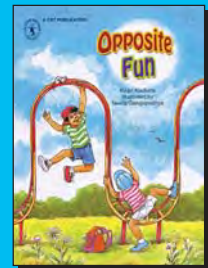
By Hemlata S. Deepak
 Illustrations: Suvidha Mistry
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-80076-65-2
 Available also in Hin.



OPPOSITE FUN

Two boys, Chinku and Minku, on a trip to the zoo realize that learning opposites can be great fun.

By Kiran Kasturia
 Illustrations: Neeta Gangopadhyia
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-80076-62-1
 Available also in Hin.

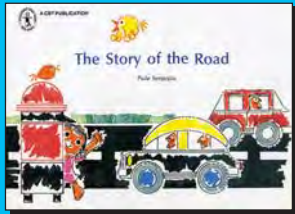


SONALI'S FRIEND

A little child wants to be friendly with a crow but the crow plays true to its nature and robs the child of a biscuit.

By Alaka Shankar
 Illustrations: Jagdish Joshi
 7"x9½"; 16 pps.; four-colour





ISBN 81-7011-103-X

Available also in Hin., Kan., Mal., Tel.

STORY OF THE ROAD, THE

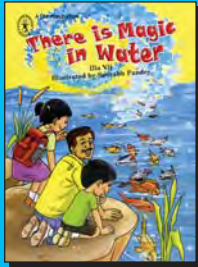
The road never sleeps. It watches as the city comes alive with the sound of birds, the milk van, the flower girl, the vegetable man, and the school children as they set about their daily task.

By Poile Sengupta

Illustrations: Mickey Patel

7"x9½"; 16 pps.; four-colour

ISBN 81-7011-657-0



THERE IS MAGIC IN WATER

A colourful book that teaches the properties and uses of water in a play-way method.

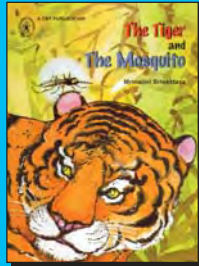
By Illa Vij

Illustrations: Saurabh Pandey

7"x9½"; 16 pps.; four-colour

ISBN 978-93-80076-98-0

Available also in Hin.



TIGER AND THE MOSQUITO, THE

Who is bigger? Action speaks louder than words.

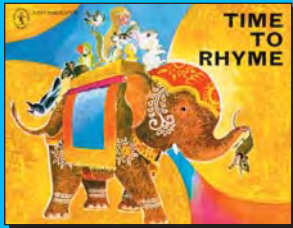
By Mrinalini Srivastava

Illustrations: Subir Roy

7"x9½"; 16 pps.; four-colour

ISBN 81-7011-953-7

Available also in Hin.



TIME TO RHYME

A string of rhymes that set your ears tingling.

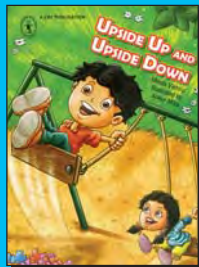
Adapted by Alaka Shankar

Illustrations: Jagdish Joshi

8"x10"; 24 pps.; four-colour

ISBN 81-7011-126-9

Available also in Hin.



UPSIDE UP AND UPSIDE DOWN

Up-Down, Open-Shut, In-Out, High-Low, Dirty-Clean and many more such opposites children learn from this book.

By Meeta Vishnu

Illustrations: Ankur Mitra

7"x9½"; 16 pps.; four-colour

ISBN 978-93-80076-89-8

Available also in Hin.



WEATHER AND I, THE

A fascinating book that brings out various aspects related to the four seasons.

By Devika Rangachari

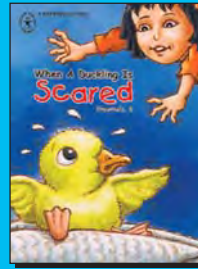
Illustrations: Ankur Mitra
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-981-2
 Available also in Hin.

WHEN A DUCKLING IS SCARED

What does a duckling do when it is scared?
 What does an octopus do when it is scared?
 These and more questions are answered in
 this delightful book.

By Shyamala. S

Illustrations: Ankur Mitra
 7"x9½"; 16 pps.; four-colour
 ISBN 81-89750-63-1
 Available also in Hin.



Early Picture Readers

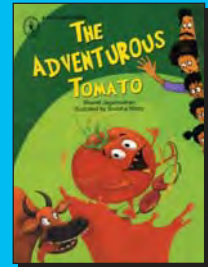
Meant for 5-8-year-olds learning to read or
 beginning readers, the books in this category
 tell simple stories through detailed visuals
 that complement the text.

ADVENTUROUS TOMATO, THE

Laali Tomato wonders what would become of
 her after she is picked from the field. The
 tomato embarks on a journey in search of an
 answer to her niggling query. Is Laali's
 curiosity satisfied?

By Bharati Jagannathan

Illustrations: Suvridha Mistry
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-84699-12-3
 Available also in Hin.



ALL FOOLS' DAY

Topsy-turvy adventures of a little girl on a
 topsy-turvy April Fools' Day!

By Sigrun Srivastava

Illustrations: Subir Roy
 7"x9½"; 24 pps.; four-colour
 ISBN 81-7011-410-1
 Available also in Hin.

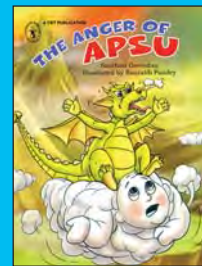


THE ANGER OF APSU

Apsu the baby dragon is happy to find a little
 cloud to play with. In the process he drifts
 away from home, never to return. He grows up
 but is still upset. Are the thunder and lightning
 his doing?

By Santhini Govindan

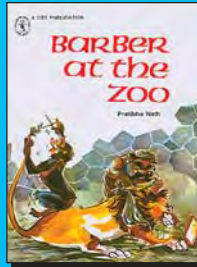
Illustrations: Saurabh Pandey
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-80076-60-7
 Available also in Hin.





ASHOK'S KITE

A story about a boy and a girl and their kite.
 By Margaret Kidd
 Illustrations: Marilyn Hirsh
 7"x9½"; 24 pps.; four-colour
 ISBN 81-7011-042-4
 Available also in Hin.



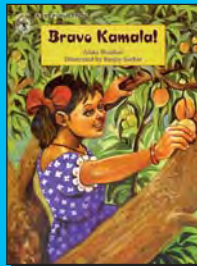
BARBER AT THE ZOO

When the Zoo Barber enters the lion's den, the monkey sneaks in, too! What happens then?
 By Pratibha Nath
 Illustrations: Jagdish Joshi
 7"x9½"; 24 pps.; four-colour
 ISBN 81-7011-166-8
 Available also in Hin., Pun.



BOOFY THE BRAVE

This is the story of the transformation of Boofy from a lonely pup to the watchdog of the house.
 By Alaka Shankar
 Illustrations: Ankur Mitra
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-80076-15-7
 Available also in Hin.



BRAVO KAMALA!

Kamala is a very responsible child. She does all the housework besides looking after her little brother, Khokun. However, given an opportunity, she would love to be in the orchard climbing mango trees and plucking her favourite fruit. One such adventure goes awry. How does Kamala confront it?
 By Alaka Shankar
 Illustrations: Sanjay Sarkar
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-80076-44-7
 Available also in Hin.



BRIGHT COIN, THE

The travails of a one rupee coin straight out of a mint till it reaches where it is valued and treasured the most!
 By Rungeen Singh
 Illustrations: Ankur Mitra
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-84699-27-7
 Available also in Hin.



CHAIR FOR DUMDUM, A

Dumdum the elephant wants a chair like the ones the children in the city have to sit on. Does he get what he want? How do his

friends, who usually make fun of his habit of imitating humans, come to help him this time?

By Usha Chhabra

Illustrations: Saurabh Pandey

7"x9½"; 16 pps.; four-colour

ISBN 978-93-80076-78-2

Available also in Hin.

CHITKU

Chitku, the clever little mouse, lands himself in trouble when he smells delicious food.

By Surekha Panandiker

Illustrations: Mrinal Mitra

7"x9½"; 24 pps.; four-colour

ISBN 81-7011-162-5

Available also in Kan., Mal., Tel.

CHUMKI POSTS A LETTER

A six-year-old girl can help her parents. Chumki, on the job of posting a letter, has many adventures.

By Mitra Phukan

Illustrations: Tapas Guha

7"x9½"; 16 pps.; four-colour

ISBN 81-7011-696-1

Available also in Beng., Hin., Kan., Tam., Tel.

CLIMBING ANT, THE

Chutki the ant is unable to climb her favourite tree because of a tent put up under it. She looks for another way and what she finds is even more interesting!

By Amitav Virmani

Illustrations: Ankur Mitra

7"x9½"; 16 pps.; four-colour

ISBN 978-93-80076-52-2

Available also in Hin.

THE CLOTHES MONSTER

What happens when Rohit's pile of dirty clothes grows big and takes the shape of a monster? Does the monster make Rohit realize his mistake?

By Cheryl Rao

Illustrations: Ankur Mitra

7"x9½"; 16 pps.; four-colour

ISBN 978-93-84699-36-9

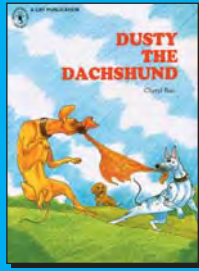
Available also in Hin.

DAY SUN REFUSED TO RISE, THE

Bored of rising and setting every single day, the Sun decides one morning to take the day off. How do the moon and the stars make him realize his importance.

By Mala Janardhan





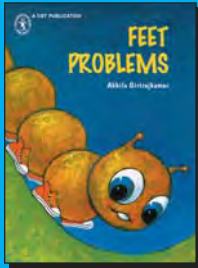
Illustrations: Subir Roy
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-80076-58-4
 Available also in Hin.

DUSTY THE DACHSHUND

Dusty the Dachshund, gets a chance to prove himself to the two Great Danes of the house.

By Cheryl Rao

Illustrations: Tapas Guha
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-875-1



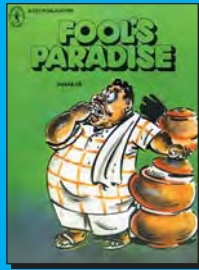
FEET PROBLEMS

Batty the Caterpillar desperately needs a new pair of shoes. However, the attendants in shoe shops don't like caterpillars because pulling off their shoes and making them try on new ones takes up so much time! A delightful way to learn about the life cycle of a butterfly!

By Akhila Girirajkumar

Illustrations: Prithvishwar Gayen
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-914-6

Available also in Hin., Kan., Tam., Tel.



FOOL'S PARADISE

It is really a fool's paradise—12 stories about people who are too empty-headed to be relied upon, too witless to realize their leg is being pulled, more foolish than mere words can say!

By Shankar

Illustrations: Reboti Bhushan
 7"x9½"; 24 pps.; two-colour
 ISBN 81-7011-331-8

Available also in Hin.



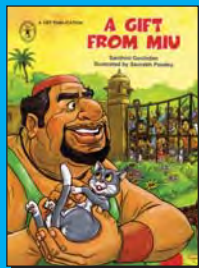
FOUR DEAF MEN

The goatherd is deaf. He is obliged to the chowkidar, also deaf. They start a quarrel. A man on horseback enters the picture. He, too, is deaf and so unable to settle their dispute. An old man comes their way. He is equally deaf, equally helpless...a humorous story.

By Shankar

Illustrations: Mrinal Mitra
 7"x9½"; 24 pps.; four-colour
 ISBN 81-7011-164-1

Available also in Hin.



GIFT FROM MIU, A

Can a fearsome giant be gentle and friendly? It takes a tiny kitten to show the villagers the true side of Azam.

By Santhini Govindan

Illustrations: Saurabh Pandey
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-84699-17-8
 Available also in Hin.

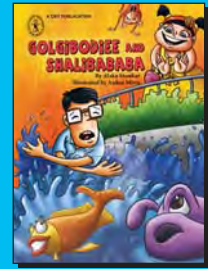
GOLGIBODIEE AND SHALIBABABA

Told in verse, the book narrates the adventures of Golgibodiee and Shalibababa in the zoo.

By Alaka Shankar

Illustrations: Ankur Mitra

7"x9½"; 16 pps.; four-colour
 ISBN 978-93-84699-15-4



GRANNY'S SARI

Granny's favourite sari has been blown away by the wind. As they go looking for it, Granny and Anu meet many persons who have used the sari to their advantage.

By Asha Nehemiah

Illustrations: Subir Roy

7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-830-1

Available also in Beng., Hin., Tam., Tel.



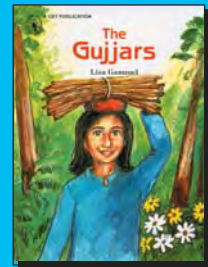
GUJJARS, THE

The Gujjars are one of the few remaining nomadic communities. They lead a simple life either as small-plot farmers or as shepherds. This is the story of one such family.

By Lisa Gammel

Illustrations: Sujata Bansal

7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-920-0



HOPPY

Hoppy the frog is happy with his life inside the well. One day he climbs a bucket that has been lowered into the well. To his surprise he finds the world outside friendly and more beautiful.

By Vanisree

Illustrations: Saurabh Pandey

7"x9½"; 16 pps.; four-colour
 ISBN 978-93-84699-04-8

Available also in Hin.



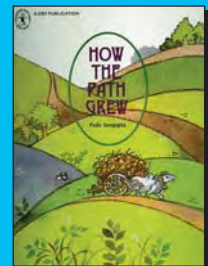
HOW THE PATH GREW

Through the village, over the hill, to the school, winds the path made by the little girl, Sashaha. It grows wide...and becomes a living link between the village and the town.

By Poile Sengupta

Illustrations: Subir Roy

7"x9½"; 24 pps.; four-colour
 ISBN 81-7011-779-8





KACHRU RABBIT

Kachru Rabbit loves carrots. He eats them all day long. Problem arises when he has no carrots left. What does he do?

By Sangeeta Gupta and Vinita Krishna
Illustrations: Neeta Gangopadhya
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-978-2

Available also in Hin., Kan., Tam., Tel., Urdu



LITTLE TIGER BIG TIGER

The tiger cub follows his mother about as she hunts for deer and pigs in the jungle. But when he grows up, he has to learn to hunt for himself.

By Lois Hamilton Fuller
Illustrations: Anil Vyas
 7"x9½"; 24 pps.; four-colour
 ISBN 81-7011-068-8

Available also in Beng., Hin.



LOYAL MONGOOSE, THE

A Panchatantra story retold for tiny tots.

By Shankar
Illustrations: Jagdish Joshi
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-163-3

Available also in Hin.

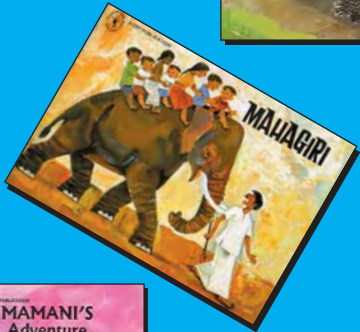


LUCKY THE LICKING DOG

Soni's pet dog, Lucky, is very fond of licking just about everything. One day, he licks a creature that completely cures him of his habit.

By Renuka Vishwanathan
Illustrations: Saurabh Pandey
 7"x9½"; 16 pps.; four-colour
 ISBN 978-81-89750-65-7

Available also in Hin.



MAHAGIRI

Mahagiri is so huge an elephant that children are afraid to go near him. When they find that he doesn't want to hurt even a cat, he becomes everybody's favourite.

By Hemalata
Illustrations: Pulak Biswas
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-000-9

Available also in Hin., Kan.



MAMANI'S ADVENTURE

Mamani and her brother, Moina, together nurse their sugarcane crop. But what about the elephants lurking around?

By Mitra Phukan

Illustrations: Sujasha Dasgupta
 7"x9½"; 24 pps.; four-colour
 ISBN 81-7011-352-0
 Available also in Hin.

MANY USES OF A SHOE, THE

Can a shoe be used for anything other than wearing it on your feet? See how Rabbit, Mouse, Cat and Puppy find different uses for the shoe...

By Radha H S

Illustrations: Ankur Mitra
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-84699-02-4
 Available also in Hin.

MILKMAN'S COW, THE

A cow sat in the middle of the road and refused to budge. The milkman pleads, the policeman begs, the grocer tugs...but the cow was not going anywhere that day!

By Vidya Pradhan

Illustrations: Saurabh Pandey
 7"x9½"; 24 pps.; four-colour
 ISBN 81-7011-973-1
 Available also in Hin., Tam., Tel.

MISSING ZOO, THE

Imagine if all the animals of a zoo simply vanish! That's exactly what happens and Jayjay Raja Ram is a witness to this magic! But does the magic end there?

By Cheryl Rao

Illustrations: Saurabh Pandey
 7"x9½"; 24 pps.; four-colour
 ISBN 978-93-84699-32-1

MONKEY AND THE PENCIL

The playful exploits of a little monkey when he finds a pencil.

By Lalita Bawa

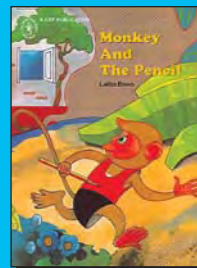
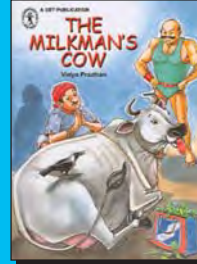
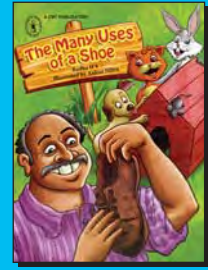
Illustrations: Surendra Suman
 7"x9½"; 16 pps.; four-colour
 ISBN 81-89750-57-7
 Available also in Hin., Kan., Tam., Tel.

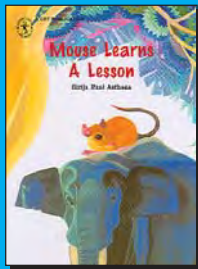
MOTHER IS MOTHER

Ravi takes home a little squirrel he wants as a pet. This tender tale tells what makes him restore it to its mother.

By Shankar

Illustrations: Pulak Biswas
 8"x10"; 24 pps.; four-colour
 ISBN 81-7011-043-2
 Available also in Hin.

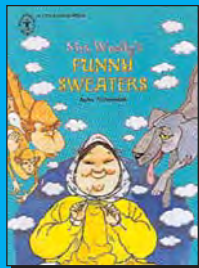




MOUSE LEARNS A LESSON

You can idolize another's ideals, you can idolize another's qualities. But what if you idolize another's body? Mouse learns this the hard way!

By Girija Rani Asthana
Illustrations: Surendra Suman
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-985-5
 Available also in Hin., Kan., Tam.



MRS. WOOLLY'S FUNNIA SWEATERS

Mrs. Woolly's passion for knitting nearly gets her 'entangled', but not for long. Soon she is sold out and there are enquiries for more!

By Asha Nehemiah
Illustrations: Subir Roy
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-971-5
 Available also in Hin., Kan., Tam., Tel., Urdu



MUD BATH, THE

Piggy the pig does not want to have a mud bath. Jumbo the baby elephant and Chutki the sparrow also wonder how being dirty could be good. On Tufee turtle's advice all three decide to stay squeaky clean. What happens then?

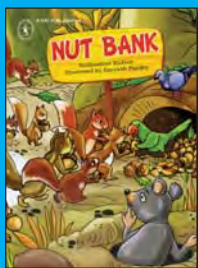
By Hema Rao
Illustrations: Ankur Mitra
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-84699-22-2
 Available also in Hin.



MY FISH AND I

What fun it is to become a fish...to be able to swim lazily, to tumble down without getting hurt... Yet there is something from the outside world that you cannot live without...

By Kalyani Rajan
Illustrations: Prithvishwar Gayen
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-819-0
 Available also in Hin., Kan., Tam., Tel.



NUT BANK

Worried about their forgetful nature, the squirrels agree to parrot's proposal to set up a Nut Bank where their nuts can be kept safe. A few days later the squirrels are shocked to find the Bank empty! Who could have stolen them?

By Subhashree Kishore
Illustrations: Saurabh Pandey
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-84600-11-6
 Available also in Hin.

OLY AND OWLY

Owly the little owl and Oly the little girl, want to meet each other. But how?

By Benita Sen

Illustrations: Saurabh Pandey

7"x9½"; 16 pps.; four-colour

ISBN 978-81-89750-41-0

Available also in Hin. Kan., Tam., Tel.



POSTMAN, THE

A postman is wanted for Vana Pradesh! The stork, the porcupine, the elephant, the kangaroo—all give a test. Who wins?

By R.K. Murthi

Illustrations: B.G. Varma

7"x9½"; 16 pps.; four-colour

ISBN 81-7011-695-3



PRESENT FOR PAPA, A

A little girl and her baby brother spend amusing moments while shopping for a present for Papa.

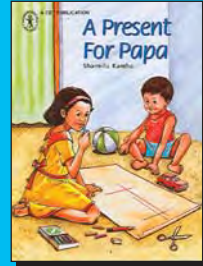
By Sharmila Kantha

Illustrations: Saurabh Pandey

7"x9½"; 16 pps.; four-colour

ISBN 81-7011-943-X

Available also in Kan., Tam., Tel.



PRINCESS MUSKAAN'S JALEBI SMILES

Jalebi smiles, a rare gift from Princess Muskaan, gives a new lease of life to three grumpy brothers Bulla, Gulla and Dulla. How do they share their smiles with everybody?

By Kamlesh Mohindra

Illustrations: Ankur Mitra

7"x9½"; 16 pps.; four-colour

ISBN 978-93-84699-08-6

Available also in Hin.



RAINBOW SLIDE, THE

Bindi, a fairy, slides down a rainbow and lands on earth in search of the bravest man in the world!

By Mukta Munjal

Illustrations: B.G. Varma

7"x9½"; 16 pps.; four-colour

ISBN 81-7011-668-6

Available also in Beng., Hin., Kan., Tam., Tel.

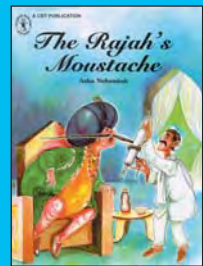


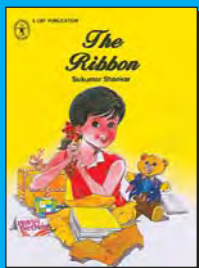
RAJAH'S MOUSTACHE, THE

About Rajah's fascination with his curly-twirly moustache. What happens when he finds it growing straight one day?

By Asha Nehemiah

Illustrations: B.G. Varma





7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-866-2
 Available also in Beng., Hin. Tam., Tel.

RIBBON, THE

Mala's favourite ribbon is lost on her birthday. After many adventures it reaches its rightful place.

By Sukumar Shankar
 Illustrations: Subir Roy

7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-339-3

Available also in Hin., Kan., Mal., Mar., Tam., Tel.



RONNIE THE NEWSROOM MOUSE

The exploits of a little mouse that lives in a newsroom.

By Sanjana Govindan
 Illustrations: Dhananjay Shetgaonkar

7"x9½"; 16 pps.; four-colour
 ISBN 978-93-84699-40-6

Available also in Hin.



ROZA

Roza and her friends go for a picnic to a cave in a nearby hill. Suddenly a snake appears from nowhere. All the children get scared but not Roza. What happens next?

By Alaka Shankar
 Illustrations: Udaya Sankar

7"x9½"; 16 pps.; four-colour
 ISBN 978-93-84699-35-2

Available also in Hin.



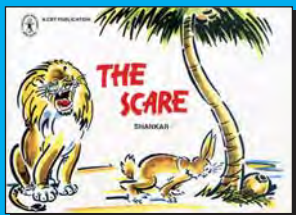
RUNAWAY WHEEL, THE

Ramu and Kamala go to see the circus in their father's tractor when its wheel gets punctured and it rolls down, bumping into many!

By Asha Nehemiah
 Illustrations: Subir Roy

7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-846-8

Available also in Beng., Hin.



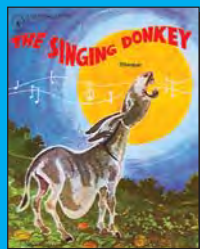
SCARE, THE

A Jataka Tale, adapted for tiny tots.

By Shankar
 Illustrations: Reboti Bhushan

7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-145-5

Available also in Hin.



SINGING DONKEY, THE

A Panchatantra story retold.

By Shankar

Grow up with good books

Illustrations: Jagdish Joshi
 8"x10"; 16 pps.; four-colour
 ISBN 81-7011-132-3
 Available also in Hin.

SUN'S HANDKERCHIEF, THE

On a rainy day Sun catches a cold. Aunt Flora weaves him a beautiful handkerchief made of seven rainbow colours.

By Tarun Cheria

Illustrations: Ajanta Guhathakurta
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-889-1

Available also in Hin., Kan., Tam., Tel.

SURPRISE GIFTS

About how Aunt Farida uses her ingenuity to make gifts for her brother and his family.

By Asha Nehemiah

Illustrations: Sujata Bansal
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-80076-22-5

Available also in Hin., Urdu

SWACHH GHOSLA ABHIYAN

Motivated by the Swachh Bharat Abhiyan, Inspector Owl decides to launch a Swachh Ghosla Abhiyan in the park. He tells Sub-Inspector Crow to inform the birds living there that their nests would be inspected and the cleanest and tidiest nest would win a prize! Any guesses as to who will be the lucky winner?

By Pratibha Nath

Illustrations: Ankur Mitra
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-84699-41-3

Available also in Hin.

TITOO AND THE FIREWORKS

On Diwali night Titoo, the mischievous baby parrot, steps out of his nest to witness the spectacle of light...albeit with disastrous consequences.

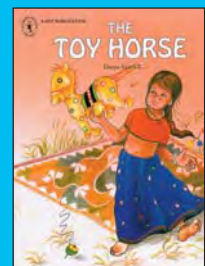
By Mrinalini Srivastava

Illustrations: Saurabh Pandey
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-80076-21-8

Available also in Hin., Urdu

TOY HORSE, THE

Rami loves her tiny, crooked horse, whereas the little girl, her pretty doll. Yet, caught on the horns of dilemma, can one be traded for another?



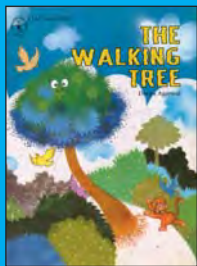


By Deepa Agarwal
 Illustrations: Ajanta Guhathakurta
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-775-5
 Available also in Hin., Tam., Tel.

VIVEK'S CHASE

Fascinated with a blue butterfly, Vivek runs after it to catch it. But every time Vivek stretches his hand to hold it, the butterfly takes off.

By Rajee Raman
 Illustrations: Saurabh Pandey
 7"x9½"; 16 pps.; four-colour
 ISBN 978-93-84699-21-5
 Available also in Hin.



WALKING TREE, THE

The little tree is fed up of standing at one place and wishes to roam around freely. Its wish fulfilled, the little tree has many adventures!

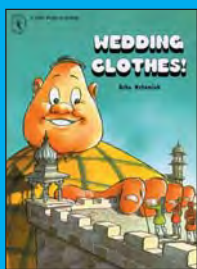
By Deepa Agarwal
 Illustrations: Ajanta Guhathakurta
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-831-X
 Available also in Ben., Hin.



WAY TO MY FRIEND'S HOUSE, THE

The way to the princess' house gets overgrown with untrodden weeds as she cannot play marbles or fly kites or wander about. But she learns from her friend and the weeds give way...

By Poile Sengupta
 Illustrations: Mrinal Mitra
 7"x9½"; 24 pps.; four-colour
 ISBN 81-7011-379-2



WEDDING CLOTHES!

Golmatol Ram, the biggest man in the kingdom, wishes to wear a new outfit for the princess' wedding. Everything is too small for him. But he has an idea.

By Asha Nehemiah
 Illustrations: Prithvishwar Gayen
 7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-871-9
 Available also in Beng., Hin., Tam., Tel.



WOMAN AND THE CROW, THE

A crow flies away with an old woman's roti. She appeals to many to get back her roti. Help finally comes from her dog.

By Shankar
 Illustrations: Subir Roy
 7"x9½"; 24 pps.; four-colour

ISBN 81-7011-133-1

Available also in Beng., Hin., Tam., Tel.

YELLOW BUTTERFLY, THE

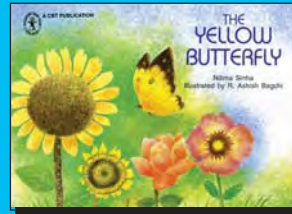
Sonu wants to catch the yellow butterfly merrily flying around in the garden. The butterfly gets caught in the web of a cruel spider. Sonu saves it and sets it free.

By Nilima Sinha

Illustrations: R Ashish Bagchi

7"x9½"; 16 pps.; four-colour

ISBN 81-7011-535-3



ZOO DUCK

A starved bird flies miles away from home and arrives at a zoo. The animals eagerly welcome him to their habitat.

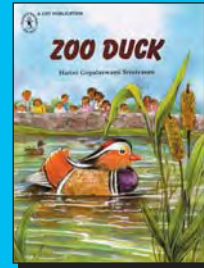
By Harini Gopaldaswami Srinivasan

Illustrations: Neeta Gangopadhyaya

7"x9½"; 16 pps.; four-colour

ISBN 81-7011-818-2

Available also in Beng., Hin.



Read-Aloud Books

Meant to engage or encourage young readers with differing reading abilities, the books in this category have longer text, in story form or fantasy, that allows discussions and reflection.

BANJARA BOYS, THE

The exploits of two brothers, together and individually, make the stories of this book.

By Manikya Veena

Illustrations: Neeta Gangopadhyaya

7"x9½"; 48 pps.; four-colour

ISBN 81-7011-917-0

Available also in Hin.



BEGGAR KING, THE

The king loses his way in the jungle and is looked after by a poor farmer. When the farmer goes to the king to beg for help, he discovers that the king is a bigger beggar than him.

By K. Shivkumar

Illustrations: Shankar

7"x9½"; 16 pps.; two-colour

ISBN 81-7011-001-7

Available also in Hin.

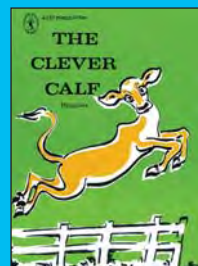


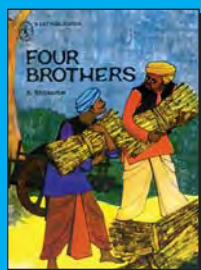
CLEVER CALF, THE

Luthia, a naughty little calf, proves that he is too clever for the wily fox.

By Hemalata

Illustrations: Reboti Bhushan





7"x9½"; 16 pps.; four-colour
 ISBN 81-7011-005-X
 Available also in Hin.

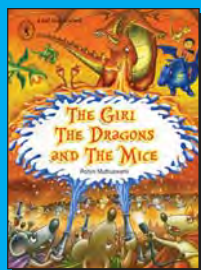
FOUR BROTHERS

Four brothers and their wives live together. They quarrel and decide to divide their property. Their uncle succeeds in uniting them.
 By K. Shivkumar
 Illustrations: Sushil Saxena
 7"x9½"; 24 pps.; two-colour
 ISBN 81-7011-025-4



GEM OF A GIRL, A

Anjana has the looks and the gem. Muthu has his eye on both. If not the girl, the gem he must have. What stops him?
 By Shivam
 Illustrations: Jagdish Joshi
 7"x9½"; 24 pps.; two-colour
 ISBN 81-7011-120-X



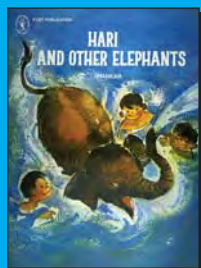
GIRL, THE DRAGONS AND THE MICE, THE

Since they possess fire, the dragons think they can conquer the world in no time. But the many tiny mice of the Mice Federation foil their attempt. Damayanti, the girl who can live without breathing, comes to the rescue of the dragons as they enter into a treaty with the cats! Does that spell trouble for the mice?
 By Rohini Muthuswami
 Illustrations: Ankur Mitra
 7"x9½"; 32 pps.; four-colour
 ISBN 978-93-80076-70-6
 Available also in Hin.



GOLDEN DEER, THE

The story is an adaptation from one of the *Jataka Tales* that illustrate Buddhist teachings by example. This is the story of how a deer saves a drowning man. However, in his lust for gold the man betrays his benefactor.
 By Shankar
 Illustrations: Jagdish Joshi
 7"x9½"; 24 pps.; four-colour
 ISBN 81-7011-296-6
 Available also in Hin.



HARI AND OTHER ELEPHANTS

Six stories will tell you a lot about elephants—what they feel, how they think and behave.
 By Shankar
 Illustrations: Pulak Biswas
 8"x10"; 56 pps.; multi-colour
 ISBN 978-93-80076-80-5

KING'S CHOICE, THE

The king of the forest, the lion, chooses the fox, the leopard and the vulture as his advisers, but it is the camel who proves the most loyal of them all.

By K. Shivkumar

Illustrations: Reboti Bhushan

7"x9½"; 24 pps.; four-colour

ISBN 81-7011-002-5

Available also in Hin.



LADY OF THE LOTUS

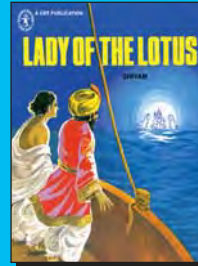
Srimanta sets sail in search of his father whom he has never seen. In Lanka, he tells the king of the beautiful apparition he saw as he neared the shores of the island. "Off with his head," cries the king. Axe in hand, the executioners pause as Srimanta prays to the Lady of the Lotus to come to his rescue.

By Shivam

Illustrations: Jagdish Joshi

7"x9½"; 20 pps.; two-colour

ISBN 978-93-80076-79-9



LIFE WITH GRANDFATHER

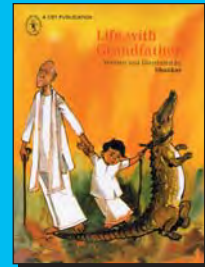
A fascinating adventure of a child in a Kerala home.

Written and illustrated by Shankar

7"x9½"; 48 pps.; two-colour

ISBN 81-7011-006-8

Available also in Beng., Hin.



MARAR MOUSE AND OTHER STORIES

The clever Marar Mouse makes Pushpa Puss play his game... Ravi returns the baby squirrel to his mother after realizing his mistake...

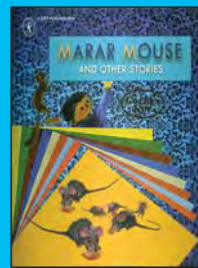
Chuggy, the frog, becomes the hero of the jungle... The lion holds court to find out the killer of the two dead men in the forest... These four tales form the collection.

By different authors

Cover design: Subir Roy

7"x9½"; 128 pps.; multi-colour; hardcover

ISBN 81-7011-745-3



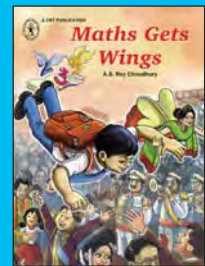
MATHS GETS WINGS

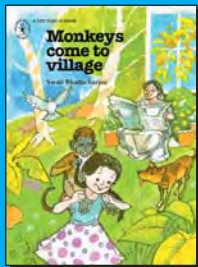
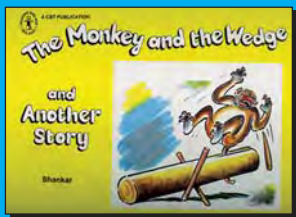
Shubhankar is scared of Maths. He wishes for a magic wand which would help him score good marks in Maths. And then one day he wears his grandmother's spectacles and... An adventurous story that will surely help many a child make friends with Maths.

By A.S. Roy Choudhury

Illustrations: Saurabh Pandey

7"x9½"; 32 pps.; four-colour





ISBN 978-93-84699-01-7

Available also in Hin.

MONKEY AND THE WEDGE AND ANOTHER STORY, THE

Two animal stories in one book. A naughty monkey tries to pull out a wedge stuck between the two halves of a trunk only to find his tail trapped there. In the second story a clever she-goat gets the better of a pair of jackals and protects her herd using her intelligence.

By Shankar

Illustrations: Reboti Bhushan Ghosh

7"x9½"; 24 pps.; two-colour

ISBN 81-7011-327-X

Available also in Hin.

MONKEYS COME TO VILLAGE

When monkeys come to the village, Tuku takes an injured baby monkey home. But Monu, the baby monkey, has to go away... Tuku is upset but not for long. An injured mynah is now left in her care!

By Swati Bhattacharjee

Illustrations: Subir Roy

7"x9½"; 16 pps.; four-colour

ISBN 81-7011-896-4

Available also in Kan., Tam., Tel.

READ-ALOUD STORIES

Little stories. Tiny characters. Just right for little, big readers!

Illustrations: Saibal Chatterjee

7"x9½"; 80 pps.; two-colour

ISBN 81-7011-460-8

SIXTEEN FOREVER

Markandeya is a wonder boy of sixteen. But he is destined to die on his next birthday. The God of Death claims his due. Lord Shiva intervenes.

By Shivam

Illustrations: B.G. Varma

7"x9½"; 16 pps.; two-colour

ISBN 81-7011-118-8

**SPARROWS AND OTHERS, THE
3 Bird Stories**

Published to commemorate India's largest conservation movement to save sparrows—Rise for the Sparrows—which was launched in August 2012, this compendium of three bird stories aims to create awareness among children on the importance of birds in our environment.

Grow up with good books

By different authors

Illustrations: Sanjay Sarkar
7"x9½"; 56 pps.; four-colour
ISBN 978-93-80076-81-2
Available also in Hin.

STRANGE PILGRIMAGE, A

When pretty Jayanti comes out to give alms to the Swami of Benaras, he breaks his vow of silence. "If Jayanti doesn't undertake a lone pilgrimage down River Ganga, she will endanger the lives of her parents," cautions the Swami. And Jayanti sets out. The Swami's well-laid plans are, however, foiled.

By Shankar
Illustrations: Jagdish Joshi
7"x9½"; 16 pps.; two-colour
ISBN 81-7011-146-3

SUJATA AND THE WILD ELEPHANT

Story about Sujata and her friend Sudharman, a wild elephant, giving a deep insight into the behaviour and intelligence of elephants. It shows how even a wild animal reciprocates love and affection.

Written and illustrated by Shankar
8"x10"; 40 pps.; two-colour
ISBN 81-7011-017-3

TAMING OF JUMBO, THE

Each animal in the jungle is a victim of the elephants' antics. What happens when the animals get together to teach Jumbo a lesson?

By R.K. Murthi
Illustrated by Jagdish Joshi
7"x9½"; 24 pps.; two-colour
ISBN 978-93-80076-96-6
Available also in Hin.

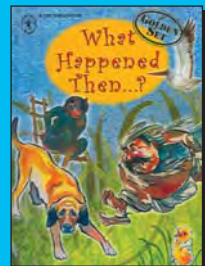
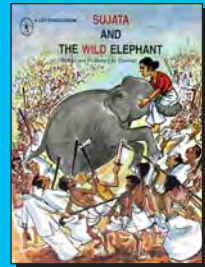
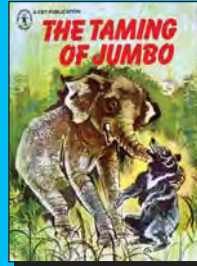
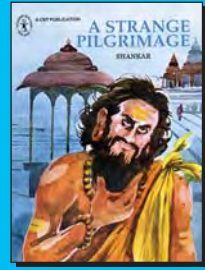
WANDERING INTO WONDERLAND

Upset with her parents for not spending enough time with her, and very much scared of her Nanny, Tisca follows a little bird into the forest. There she meets a gnome who takes Tisca to his Happy Land. Will Tisca be able to return home?

By Eva Bell
Illustrations: Ankur Mitra
7"x9½"; 32 pps.; four-colour
ISBN 978-93-80076-87-4
Available also in Hin.

WHAT HAPPENED THEN...?

A chick gets lost... A hoopoe confronts a migrating visitor... A barber has a 'close



P-I-G-T-U-R-E B-O-O-K-S



shave'... A worm wriggles out of home. A four-in-one treat.

By Pratibha Nath and Indira Ananthkrishnan

Illustrations: Jagdish Joshi

7"x9½"; 96 pps.; four-colour; hardcover

ISBN 81-7011-969-3

Available also in Hin.

FICTION

Plot, situation and characters for active and involved readers. Alert and intelligent young children are the main protagonists here, who tackle tricky situations with skill and bravery.

5 MYSTERY STORIES

A compilation of five prizewinning books: *The Chandipur Jewels*, *Vanishing Trick at Chandipur*, *S.O.S. from Munia*, *Adventure on the Golden Lake* and *Adventure Before Midnight*.

By Nilima Sinha

Illustrations: Subir Roy

5½"x8½"; 432 pps.; single-colour; hardcover

ISBN 81-7011-948-0



ADVENTURE STORIES

A compilation of four prizewinning books: *The Kaziranga Trail*, *Trouble at Kolangijan*, *The Blind Witness* and *Smack*.

By Arup Kumar Dutta

Illustrations: Jagdish Joshi, Gita Verma,

Mrinal Mitra, Subir Roy

5½"x8½"; 400 pps.; single-colour; Hardcover

ISBN 81-7011-750-X

CYBERDUDE AND THE MYSTERY OF THE PERFECT CLOMANS

Beta Orionis, the beautiful dwarf planet with an orange sky and 208 seas, is in gloom. Its inhabitants, the immortal and perfect species called Clomans, are dying in large numbers, much to the dismay of their creator, Albi Gera. Does the disappearance of Yaku Deesar have something to do with it? Eba and Jeb, two Clomans, are sent to Earth to take the 14-year-old Samir aka Cyberdude's help to debug the genetic code from which the Clomans have been developed. Will Samir be able to solve the mystery of the dying Clomans?

By Kalpita C. Sarkar

Illustrations: Subir Roy

5½"x8½"; 96 pps.; single-colour

ISBN 978-93-80076-72-0



FROM SOMEWHERE OUT THERE

Can Siddharth and Sowmya, young SETI volunteers, understand the message being beamed from somewhere outside the earth? A racy science fiction for teenagers.

By Karthika Dass

Illustrations: Ankur Mitra

5½"x8½"; 152 pps.; single-colour

ISBN 81-89750-74-7



HOUSE OF 14 CATS, THE

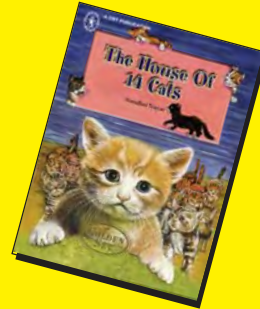
As the hum gets louder with each minute—the cats are desperate to get out of the house, away from danger. "Something is going to happen!" Dadina says. Dadana and Dadina, the old couple to whom the strays belong, sense danger and act instantly with the help of their little friend, Aarti. And, when the big waters come, theirs is the only village along the coast that does not have a single casualty! A story of 14 four-legged spirits who visit the village with a purpose.

By Nandini Nayar

Illustrations: Sanjay Sarkar

7"x9½"; 72 pps., four-colour; hardcover

ISBN 978-93-80076-29-4



JOURNEY BEYOND, THE—4 Sci-Fi

A collection of four prizewinning science fictions: For the *Green Planet*, *The Alien Planet*, *The Cat Spirit* and *Lusooma*

By different authors

Cover design: Ankur Mitra

5½"x8½"; 368 pps., single-colour; hardcover

ISBN 978-93-80076-67-6



MAN BEAST AND WILDERNESS—JUNGLE TALES

This is a collection of three prizewinning novels: *Hunt for the Golden Langur*, *Kuttan and Wolf!*

By A.K. Srikumar

Cover design: Saurabh Pandey

5½"x8½"; 288 pps. single-colour; hardcover

ISBN 978-93-80076-53-9



MYSTERY OF THE FALLING MOUNTAINS

Richa, Ajay, Rustom and Dipak battle against a powerful group of people out to destroy the natural resources for their selfish needs.

By Nilima Sinha

Illustrations: Subir Roy

5½"x8½"; 104 pps.; single-colour

ISBN 81-7011-960-X





RACE TO WIN

Sara's dream of riding Chandi in the Subcontinental horse race gets a jolt when thefts and fire hit H.H. Farm. Sara, Fazlu and Bandung go treasure hunting on the trails of the miscreants. What do the trio unearth?

By Loveleen Kacker

Illustrations: Ankur Mitra

5½"x8½"; 104 pps.; single-colour

ISBN 81-7011-965-0

SECRET OF THE STICK-MEN SCRAWLS

A chance discovery of a few dancing stick-men figures on a rock and a crate full of grenades embedded in the sea during an excursion, unfold an unforgettable adventure for 14-year-old Megala and her 10-year-old friend, Dhiraj. The story is set in Lakshadweep, but does the fact that the western coastline of Africa, lying parallel to Lakshadweep Islands, have something to do with these figures? Is there someone on the island using the sea to send secret codes and to transport stuff? A racy fiction.

By Karthika Lakshmi. M

Illustrations: Subir Roy

5½"x8½"; 168 pps.; single-colour

ISBN 978-93-80076-94-2

SWAMP, THE

A racy adventure story set in the Sunderbans.

By A.K. Srikumar

Cover design: Subir Roy

5½"x8½"; 96 pps.; single-colour

ISBN 971-81-89750-62-6

VIBRANT ADVENTURE, A (TRAVEL TALES)

A compilation of five prizewinning travelogues, the book takes you across five vibrant regions of India. *Malana* is set in Himachal Pradesh; *Malwa on My Mind* takes you to Indore, Ujjain, Omkareshwar, Mandu and Bhopal; *Hunt for the Jewels* takes you from Gwalior to the dusty town of Bhind, to Datia, and then Orchha in the quest for a half-a-century old treasure; *Footloose on the West Coast* is a journey from Chennai to Mangalore, Kollur and Udupi; finally, *Kalapani* takes you to Andaman and Nicobar Islands.

By different authors

Cover design: Sanjay Sarkar

5½"x8½"; 424 pps.; single-colour; hardcover

ISBN 978-93-80076-56-0

VIRUS TRAP, THE

'Parikshak' is an examination evaluation software for testing in Anshuman's school for a multi-crore contract. The computer teacher wants the contract. Three of his students are forced to steal Parikshak.

By Ira Saxena

Illustrations: Prithvishwar Gayen
 5½"x8½"; 144 pps.; single-colour
 ISBN 81-7011-797-6



Historical

Realistic or fictional stories based on events from Indian history.

KING AND THE MONK, THE

Shrewd and ambitious, the Bactrian king craves for more—more battles...more spilling of blood... But "Power makes a man arrogant..." says the Buddhist monk. Caught in a dilemma Menander gets impatient. Something about the noble soul arrests his attention. Years later they meet again, the king in battle dress, the monk in saffron robes and they walk together...among the dead, the dying and the wounded. In the distance Menander can hear the chanting of Buddhist hymns... Would these impact his future?

By A.K. Ghosh

Illustrations: Subir Roy
 7"x9½"; 56 pps.; four-colour; hardcover
 ISBN 81-7011-129-3

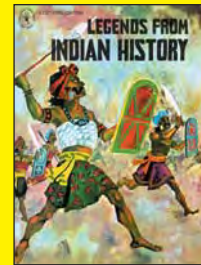


LEGENDS FROM INDIAN HISTORY

History becomes much more exciting and interesting when we read stories of not only what people did, but why they did so. History is full of such legends. Here are a few of them.

By A.K. Ghosh

Illustrations: Debabrata Mukerji
 7"x9½"; 64 pps.; two-colour
 ISBN 81-7011-046-7
 Available also in Hin.

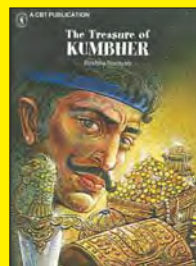


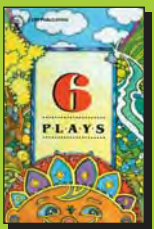
TREASURE OF KUMBHER, THE

Wavering loyalties and high treason cause the kingdom of Kumbher to pass into the hands of Ismail Beg. Can Prithviraj Chandola help rid Kumbher of its enemies? A historical fiction.

By Krishna Narayan

Illustrations: Sanjay Sarkar
 7"x9½"; 136 pps.; four-colour; hardcover
 ISBN 81-7011-625-2





Plays

With details of stage settings, scene changes, costumes to be worn by characters and so on, the plays are ready to be staged by children in the age-group 9-12 years.

6 PLAYS

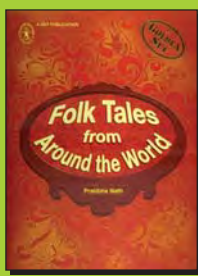
By different authors
 Illustrations: Subir Roy
 5½"x8½"; 136 pps.; single-colour
 ISBN 81-7011-901-4

ANCIENT TALES/CLASSICS

Timeless, traditional literature, well-loved by children around the world. This category is divided into Indian Folk Tales, Indian Folk Lore and Epics.

Folk Tales

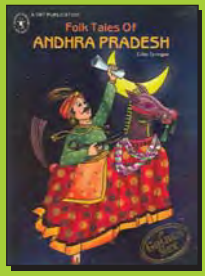
Handed down from one generation to the other, stories in this genre belong to a particular State or region of India. Largely based on legends prevalent in the region, the stories help bring out the culture of the land and its people.



FOLK TALES FROM AROUND THE WORLD

Each of the 25 folk tales in this collection from all over the world speaks volumes about the culture and heritage of the country they have originated from.

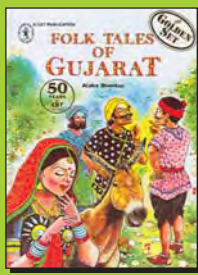
By Pratibha Nath
 Illustrations: Subir Roy, Saurabh Pandey, Sanjay Sarkar and Ankur Mitra
 Design: Ankur Mitra
 7"x9½"; 128 pps.; four-colour, hardcover
 ISBN 978-93-80076-55-3
 Available also in Hin.



FOLK TALES OF ANDHRA PRADESH

Known as the Rice Bowl of India, Andhra Pradesh is a beautiful State with the right mix of sun and sand, mountains, and rich fauna. The natives are hardy and skilful and the tales glorify their attributes.

By Gita Iyengar
 Illustrations: Priya Nagarajan
 7"x9½"; 92 pps.; four-colour, hardcover
 ISBN 978-93-80076-00-3
 Available also in Hin.



FOLK TALES OF GUJARAT

This collection of 16 stories of sacrifice, valour, might, deceit and righteousness gives a

Grow up with good books

panaromic view of the rich cultural heritage of Gujarat.

By Alaka Shankar

Illustrations: Saurabh Pandey

7"x9½"; 120 pps.; four-colour, hardcover

ISBN 81-89750-30-5

FOLK TALES OF HIMACHAL PRADESH

Known for its rich cultural heritage and handicrafts, the stories in the collection speak of the Himachali people and their ways.

By Pratibha Nath

Illustrations: Amit John

7"x9½"; 104 pps.; four-colour, hardcover

ISBN 978-93-80076-13-3

Available also in Hin.

FOLK TALES OF THE NORTH-EAST

Assam, Arunachal Pradesh, Manipur, Meghalaya, Mizoram, Nagaland and Tripura, 'the seven sisters', as they are called, constitute the North-East. Each of these States boasts of its distinct tradition and folklore. This bunch of stories gives a glimpse of some of the beliefs of the realm which are prevalent even today.

By Sudhamahi Regunathan

Illustrations: Subir Roy

7"x9½"; 120 pps.; four-colour; hardcover

ISBN 81-7011-967-7

FOLK TALES OF ORISSA

A palm-fringed coastline, pronounced environs, charming hills and lush woodlands, Orissa is a land of many splendours with a distinct tribal culture. The stories in the collection profile the thoughts and lives of these colourful people.

By Ramendra Kumar

Illustrations: Saurabh Pandey

7"x9½"; 104 pps., four-colour; hardcover

ISBN 978-81-89750-99-2

Available also in Hin.

FOLK TALES RETOLD

A Man of an Ass, The King's Choice, The Clever Calf, A Woman's Wit and The Beggar King make this collection.

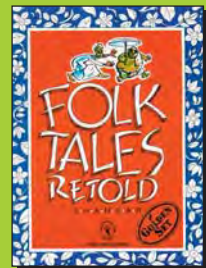
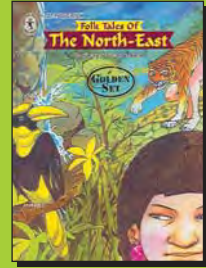
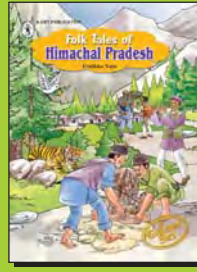
By Shankar

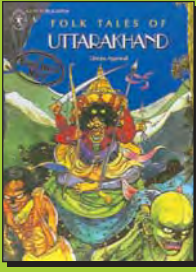
Illustrations: Shankar, P.S. Rau, Reboti Bhusan

7"x9½"; 96 pps., multi-colour; hardcover

ISBN 81-7011-697-X

Available also in Beng., Hin.

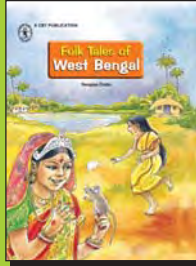




FOLK TALES OF UTTARAKHAND

Blessed with magnificent glaciers, majestic snow-clad Himalayas, the valley of flowers and dense forests, the people of Uttarakhand are very proud of their surroundings and worship nature as the Divine. This collection of 16 stories beautifully portrays the affinity between man and nature.

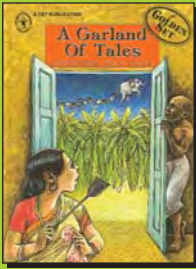
By Deepa Agarwal
Illustrations: Subir Roy
 7"x9½"; 120 pps.; four-colour; hardcover
 ISBN 81-89750-38-0
 Available also in Hin.



FOLK TALES OF WEST BENGAL

These folk tales have been divided into four genres: stories about love and adventure; animals and birds; rituals and *brata*; and stories of humour. The 16 stories put together enable readers to know about this culturally rich State and its people.

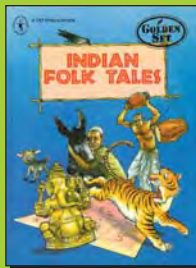
By Swapna Dutta
Illustrations: Neeta Gangopadhy
 7"x9½"; 104 pps.; four-colour; hardcover
 ISBN 81-89750-73-9
 Available also in Hin.



GARLAND OF TALES, A

The greed to have more than others, bravery in the face of odds, cleverness to accomplish a given task, are some facets of human personality that are strung together to form this garland of 17 folk tales from all over India.

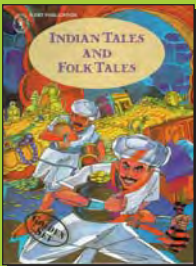
By different authors
Illustrations: Neeta Gangopadhy
 7"x9½"; 96 pps.; four-colour; hardcover
 ISBN 81-89750-60-7



INDIAN FOLK TALES

The stories of kings—some proud, some gentle; of a kind queen with magical powers; of friendly, helpful ghosts; of a clever frog and a wise kid; of people, some smart and some foolish.

By different authors
Illustrations: Prithvishwar Gayen
 7"x9½"; 128 pps.; four-colour; hardcover
 ISBN 81-7011-861-1
 Available also in Beng., Hin.



INDIAN TALES AND FOLK TALES

Witty and tactful. Persistent and prudent. No ordinary stories these, but 16 tales of great contrasts from various regions of India that have perennial appeal.

Grow up with good books

By different authors

Illustrations: Surendra Suman

7"x9½"; 112 pps.; four-colour; hardcover

ISBN 81-7011-947-2

STORIES FROM ITHIHYAMALA

Fables of Kerala

Ithiyamala is a collection of legends in Malayalam, numbering over a 100, written by Kottarathil Sankunni, a versatile scholar. The stories cover a vast spectrum of life, events personalities and skills, including magic, illusion, medicine, and so on. The stories give a deep insight into the traditions of Kerala. This volume contains select stories from the original classic.

By A.K. Srikumar

Illustrations: B.G. Varma

7"x9½"; 192 pps.; four-colour; hardcover

ISBN 81-7011-903-0

STORIES FROM KATHASARITSAGARA

Kathasaritsagara is a collection of stories, written in the 11th century by Somadeva. These stories reflect on the many facets of life—love, intrigue, separation, re-union, valour and might.

By Devika Rangachari

Illustrations: Neeta Gangopadhya

7"x9½"; 96 pps.; four-colour; hardcover

ISBN 81-7011-936-7

STORIES FROM RAJATARANGINI—TALES OF KASHMIR

Rajatarangini means ‘River of Kings’. The stories were written in verse by Kalhana, a famous 11th century historian-poet. The stories in this collection cover Kashmir’s rich culture, traditions and beliefs.

By Devika Rangachari

Illustrations: Ajanta Guhathakurta

7"x9½"; 120 pps. four-colour; hardcover

ISBN 81-7011-908-1

STORIES OF INDIA

Gods and demons, princes and princesses, friends and foes—all figure in this collection of stories that are drawn from India’s rich cultural past.

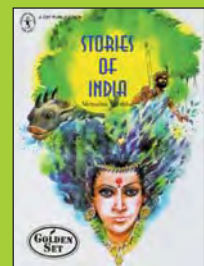
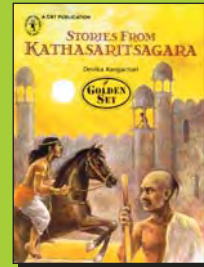
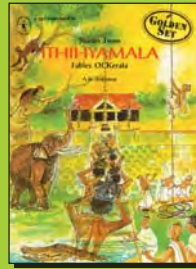
By Mrinalini Sarabhai

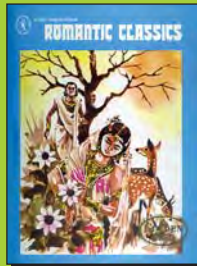
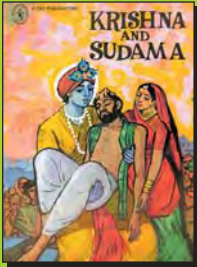
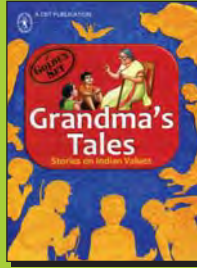
Illustrations: Subir Roy

7"x9½"; 80 pps., four-colour; hardcover

ISBN 81-7011-753-4

Available also in Hin.





Folk Lore

Passed down generations by word of mouth, the stories in this category revolve around traditional beliefs and customs.

GOPAL BHAND

Often referred to as the 'Birbal of Bengal', Gopal Bhand, a barber by profession, was intelligent and sharp-witted with a sense of humour. He earned the title of Court Jester in the court of Maharaja Krishna Chandra of Krishnanagar. A collection of humorous stories.

By Acharya Paramhans Pramod

Illustrations: Pramod Kumar

7"×9½"; 64 pps.; two-colour

ISBN 81-7011-975-8

Available also in Hin.

GRANDMA'S TALES

This collection of 10 value-based stories highlights India's rich cultural heritage. Jhumpa and Bumpa, two children, on their mother's request, are left in the care of Lila Mausi, who, through her wonderful stories, teaches the two children various aspects of Indian culture.

Illustrations: Ankur Mitra

7"×9½"; 88 pps.; four-colour; hardcover

ISBN 978-93-84699-30-7

Available also in Hin.

KRISHNA AND SUDAMA

Though Krishna has become king, he doesn't forget his boyhood friend, Sudama, who is steeped in poverty, and keeps him in his palace for many months.

By K. Shivkumar

Illustrations: M.L. Dutta Gupta

7"×9½"; 24 pps.; two-colour

ISBN 81-7011-036-X

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ROMANTIC CLASSICS

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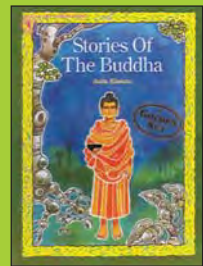
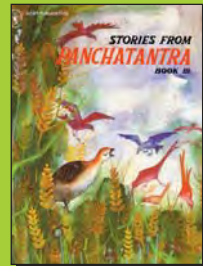
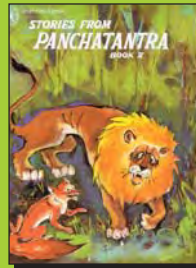
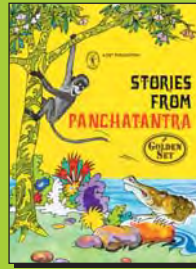
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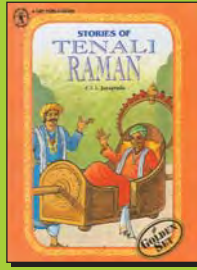
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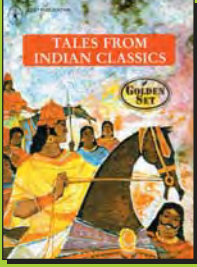
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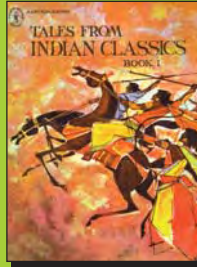
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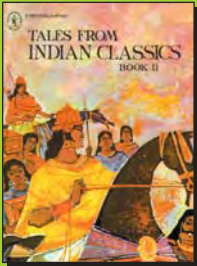
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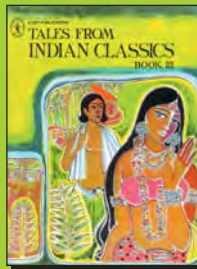
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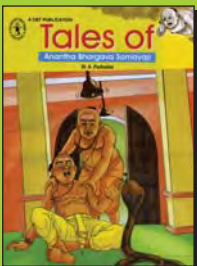
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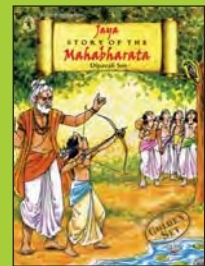
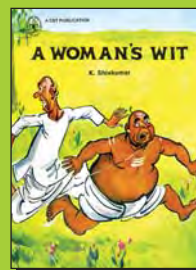
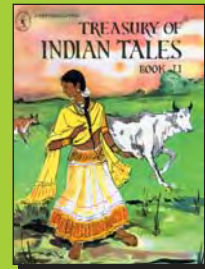
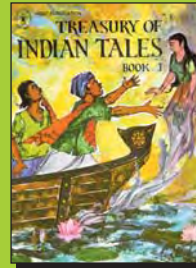
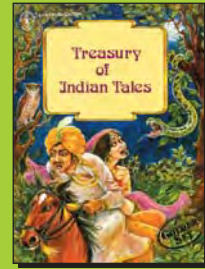
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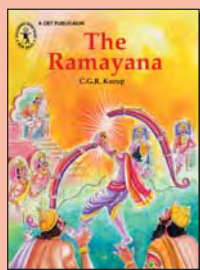
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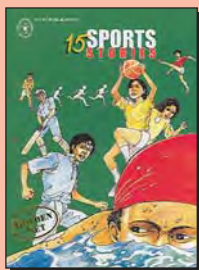


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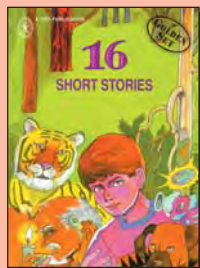
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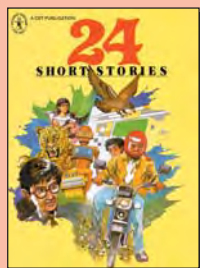
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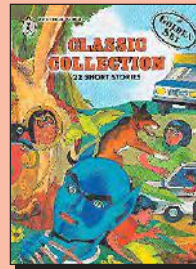
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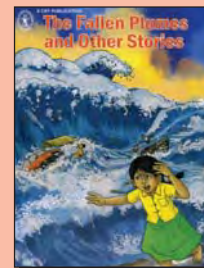


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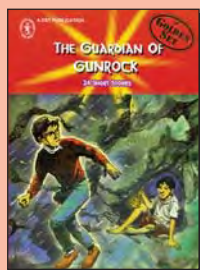
Our lives can turn upside down when disaster strikes, be it natural like a tsunami, a cyclone or an earthquake, or a man made one like a terrorist attack. In a disaster what saves you is your survival instincts and your preparedness. But how do the birds and animals survive disasters, especially the man made ones?
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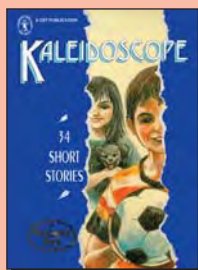
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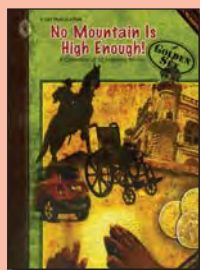
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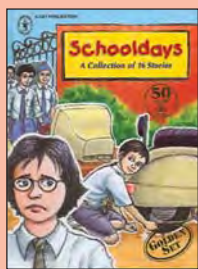
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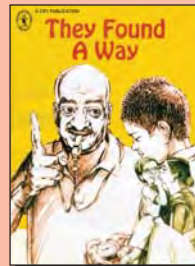
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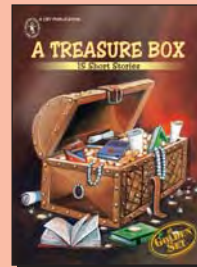
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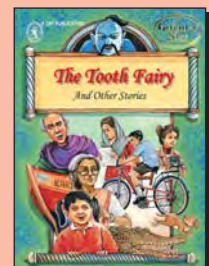
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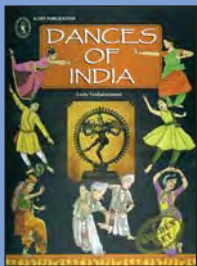
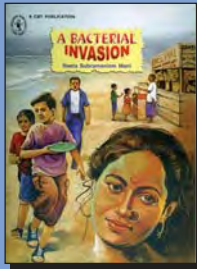
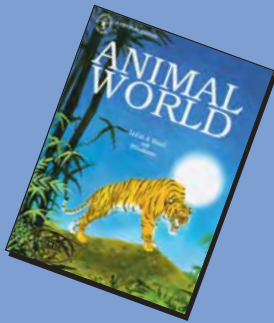
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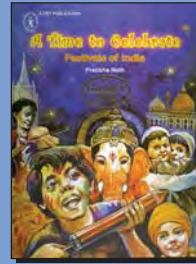
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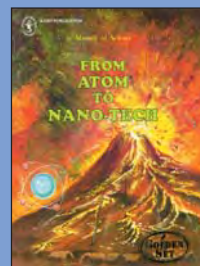


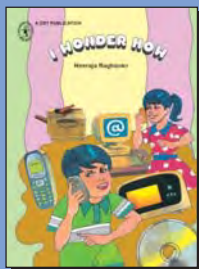
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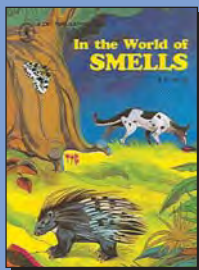
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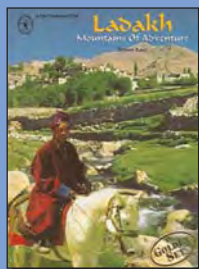
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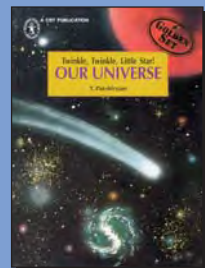
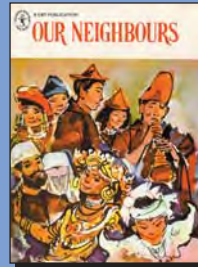
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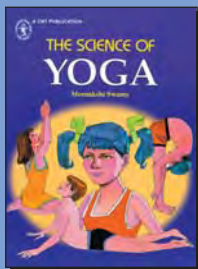
PINCH OF SALT ROCKS AN EMPIRE, A

When Gandhiji launched the Salt Satyagraha in the summer of 1930, the then Viceroy Lord Irwin scoffed at his 'Crazy scheme of upsetting the government with a pinch of salt.' Yet this was what exactly the Dandi March achieved!

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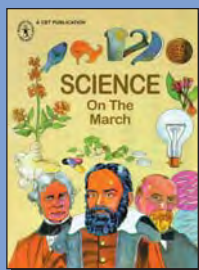
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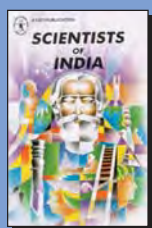
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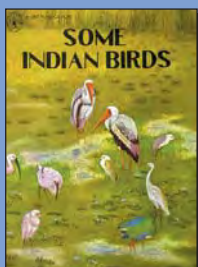
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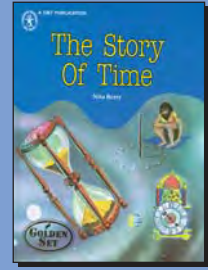
A world without time! It would be a chaotic place to live in. Man has been trying forever to reckon with time—from shadow sticks to sundials to water-clocks to the present-day clocks. Time remains a scientific mystery!

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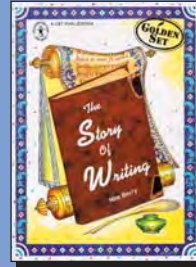
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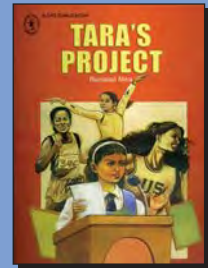
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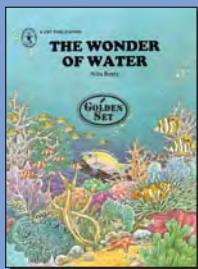


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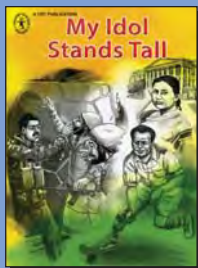
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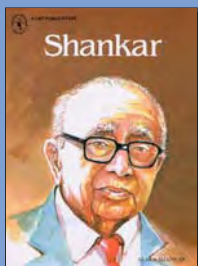


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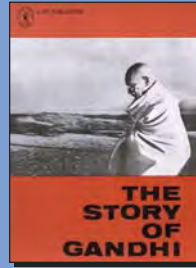
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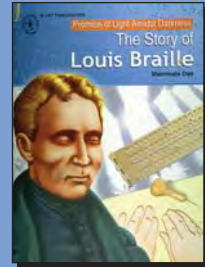
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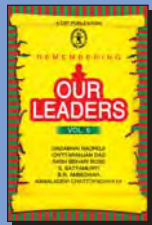
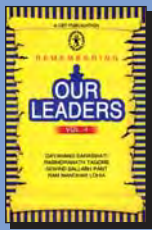
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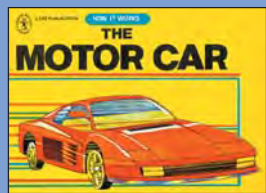
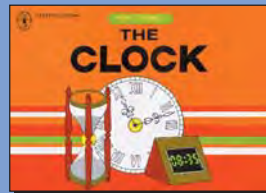
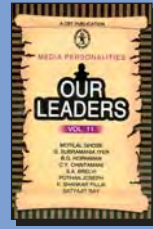
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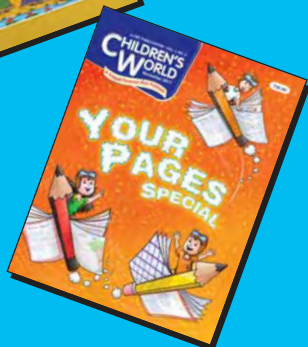
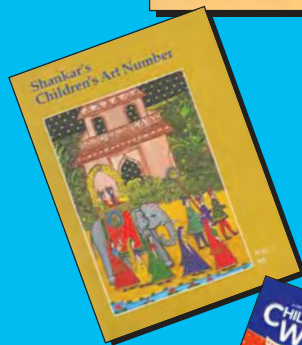
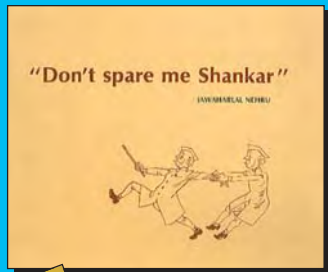
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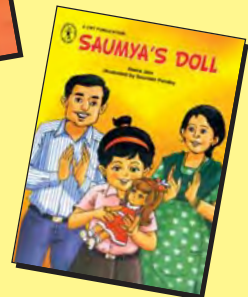
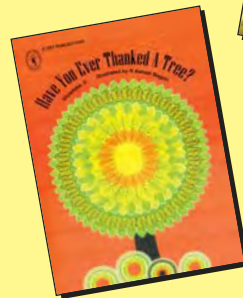
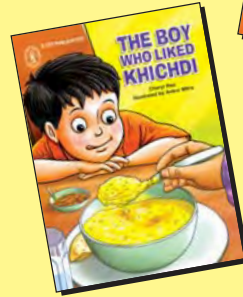
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